














































































	<b>1</b> Garo Antreasian <i>Untitled</i> Embossed		<b>2</b> Garo Antreasian <i>Eastern Provinces</i> Lithograph.		<b>3</b> Polly Apfelbaum <i>Tough Love</i> Two-color lithograph.		<b>4</b> Charles Arnoldi <i>Breaking</i> Four-color lithograph.
	<b>5</b> Jose Bedia <i>Extrana Satisfaccion</i> Three-color lithograph.		<b>6</b> Ellen Berkenblit <i>Untitled</i> Multi-color lithograph		<b>7</b> Alison Bianco <i>Streaming</i> Screen print, letterpress, and holographic hot foil.		<b>8</b> Phil Binaco <i>Pink Square</i> Single-color lithograph, framed.
	<b>9</b> Daniel Brice <i>Untitled</i> Charcoal on paper.		<b>10</b> Scott Butterfield <i>Untitled (red.red)</i> Mixed media on birch wood.		<b>11</b> Suzanne Caporael <i>Piet's door</i> Four-color lithograph.		<b>12</b> Nick Cave <i>Amalgam (brown)</i> Four-color lithograph.
	<b>13</b> Deborah Chaney <i>La Jaya</i> Silkscreen		<b>14</b> Timothy Cummings <i>Untitled</i> Acrylic on canvas board, framed.		<b>15</b> Ian Davis <i>Untitled</i> Eight-color lithograph with hand coloring.		<b>16</b> James G. Davis <i>Staircase</i> Single-color lithograph.
	<b>17</b> Jim Dine <i>Dine in Black Grease</i> Single-color lithograph.		<b>18</b> Jim Dine <i>Untitled</i> Single-color lithograph.		<b>19</b> Mark Dion <i>The Young Ichthyologist</i> Two-color lithograph.		<b>20</b> Debi Dodge <i>Sheer Perspective II</i> Monotype, framed.
	<b>21</b> Tara Donovan <i>Untitled</i> Single-color lithograph.		<b>22</b> Sara Dudley <i>Forbidden Fruit: Dark Perfume</i> Eight-run lithograph.		<b>23</b> Stella Ebner <i>Untitled</i> Twelve-color lithograph.		<b>24</b> Nina Elder <i>TBD</i> Single-color lithograph.
	<b>25</b> Alosky Garcia <i>Escape &amp; Untitled</i> Two prints.		<b>26</b> Teo Gonzales <i>Arch Drawing.</i> Pencil on black paper.		<b>27</b> Rashawn Griffin <i>Two Things Happening at the Same Time</i> Lithograph with Chine-collé, multi-media.		<b>28</b> Bill Hall <i>Cyber</i> Acquaint and drypoint with arcylic paint, collage.
	<b>29</b> Valerie Hammond <i>Reverse Reflection VI</i> Drypoint.		<b>30</b> Wade Hopkins <i>Untitled</i> Four-color woodblock, framed.		<b>31</b> David Humphrey <i>Untitled</i> Painting done on photo paper.		<b>32</b> Julia Jacquesette <i>Small White Sqaure (Wedding Dress)</i> Lithograph.
	<b>33</b> Joel Janowitz <i>Pack XII/XIV</i> Lithograph and monoprinting with kitakata chine collé.		<b>34</b> Gendron Jensen <i>Caelestia</i> Single-color lithograph.		<b>35</b> Imre Keri <i>Caravaggio Night, H Bosch 500 Years, and The Bread</i> Etching, mezzotint, and copperplate etching.		<b>36</b> Fay Ku <i>Trails</i> Graphite and ink on ivory paper.
	<b>37</b> Jonathan Lasker <i>Ball Figures</i> Three-color lithograph.		<b>38</b> David X Levine <i>Being Dennis Hopper is Complicated</i> Colored pencil on paper.		<b>39</b> Shirley Levy <i>Heliocentric Ascent</i> Etching, monotype, and collage, framed.		<b>40</b> Hung Liu <i>Mailbox</i> Cast resin and mixed media.
	<b>41</b> Nicola Lopez <i>Barriers-Portals: Grate</i> Woodcut and photolitho on paper.		<b>42</b> Matt Magee <i>Wishlist</i> Lithograph.		<b>43</b> Lynn Manos <i>Agean Sea</i> Direct Gravure on Magnani Pesca.		<b>44</b> Enrique Martinez Celaya <i>The Optimists</i> Four-color lithograph.
	<b>45</b> Anee McKeown <i>Paper Tigers</i> Three-color lithograph, silkscreen, and watermark.		<b>46</b> Linn Meyers <i>Untitled</i> Screenprint.		<b>47</b> Ethan Murrow <i>Mask</i> Mixed media on paper.		<b>48</b> Carolyn Muskat <i>Pulau Ketam: Evening</i> Lithograph.
	<b>49</b> Candy Nartonis <i>Stacked Image No. 2</i> Screenprint, monotype with graphite and ink, framed.		<b>50</b> Louise Nevelson <i>Untitled</i> Single-color lithograph.		<b>51</b> Louise Nevelson <i>Untitled</i> Single-color lithograph.		<b>52</b> Aaron Noble <i>Black Power</i> Lithograph.
	<b>53</b> Rachel Perry <i>Chlir Gala</i> Fruit stickers and archival adhesive on paper.		<b>54</b> Heidi Pollard <i>Wave</i> Oil on Canvas.		<b>55</b> Sandor Racmolnar <i>Guinness Banana-eating Record Holder</i> Screenprint.		<b>56</b> David Rathman <i>Off to the Side</i> Three-color lithograph.
	<b>57</b> James Reed <i>Raven</i> Lithograph.		<b>58</b> Luis Ricaurte <i>Functional Family</i> Lithograph.		<b>59</b> Janice Wallace & Amy Rizzo <i>Untitled</i> Two multi-media prints.		<b>60</b> Justin Rubich <i>Stripescape I</i> Four-color lithograph.
	<b>61</b> Justin Rubich <i>Stripescape II</i> Four-color lithograph.		<b>62</b> Pitaloosie Saila <i>Full Moon</i> Etching and aquatint on paper.		<b>63</b> Fritz Scholder <i>American Warrior III</i> Single-color lithograph, framed.		<b>64</b> SCUBA <i>Cross Over</i> Single-color lithograph with chine-colle.
	<b>65</b> Janet Shagam <i>Monoliths</i> Etching, framed.		<b>66</b> Matt Shlian <i>Ara 244: The Other Ishihara Test</i> Three-dimensional, five-color monoprint collage.		<b>67</b> James Siena <i>Little Imp</i> Three-color lithograph.		<b>68</b> Nomi Silverman <i>Untitled</i> Print on handmade St. Armand paper.
	<b>69</b> Sarah Smelser <i>Skopelos IX</i> Monotype with chine colle.		<b>70</b> Shinique Smith <i>Untitled</i> Lithograph.		<b>71</b> Gael Stack <i>Untitled</i> Six-color lithograph.		<b>72</b> Mary Ann Strandell <i>Oh, Oh!</i> Print.
	<b>73</b> Mary Ann Strandell <i>Hunson Yards/ ZaHa</i> 3D Lenticular print with drawing		<b>74</b> Rob Swainston <i>From the series 'Who Owns the Sky'</i> Silsreen and lithograph.		<b>75</b> Judy Tuwalestiwa <i>Untitled</i> Glass and pastel on paper.		<b>76</b> Jose Villalobos <i>Pajaros</i> Lithograph.
	<b>77</b> Dan Welden <i>Forest Murmurs</i> Solarplate (printed intaglio and relief)		<b>78</b> Emmi Whitehorse <i>Fall Time</i> Monotype, hand-coloring, mounted on canvas.		<b>79</b> Susan Zimmerman <i>Veiled Entry</i> Collage on panel.		<b>80</b> Andrea Zittel <i>Rules of Rough</i> Etching and aquatint on paper, framed.